



An Evening with *tpt's MN Original*

An Evening with *tpt's MN Original* is a two-part series of events designed to celebrate and learn from Minnesota's creative community. At each event an artist from Twin Cities Public Television's award-winning weekly series MN Original will engage participants in an interactive discussion reflective of the artist's work. Participants will be introduced to the valuable resource of more than 300 videos and corresponding activity guides, created by the Minnesota Humanities Center through its partnership with MN Original, available online at mnoriginal.org/educators and humanitieslearning.org/resource/.

An Evening with Ta-coumba T. Aiken: Celebrating Our Similarities and Differences

Spend an evening creating art through various media with internationally recognized Twin Cities artist, educator, and community activist, Ta-coumba Aiken. Through the power of art and narrative, Aiken will encourage dialogue about our similarities and differences and give insights to how we can celebrate them together.

The event will also highlight [episode #220 of the MN Original series](#). Each participant will leave the event with a piece of art created during the event, a DVD copy of the episode featuring Aiken, and the corresponding set of educator guides.

An Evening with tpt's MN Original: An Evening with Ta-coumba T. Aiken

Date: Thursday, February 28, 2013

Time: 7-9 p.m.

Location: Minnesota Humanities Center

Intended Audience: Open to the Public

Clock Hours: 2

About the Presenter:



Ta-coumba Tyrone Aiken is an internationally recognized artist, arts administrator, educator and community activist who focuses on public art and collaborative projects. He has taught in various schools all over the state of Minnesota as an Artist in Residence.

A longtime resident of Lowertown, Saint Paul, Aiken identifies himself as a healer above all: "I create my art to heal the hearts and souls of people and their communities by evoking a positive spirit," he states.

Aiken is a recipient of numerous awards and honors including but not limited to the 2011 Sally Irvine Ordway Award, a Pollack-Krasner Foundation Fellowship and a Bush Foundation Visual Arts Fellowship.

